WYNE KIRABO



Wyne Kirabo is a Ugandan-born, Barcelona-based designer whose work embodies a dialogue between form and feeling, tradition and innovation, Africa and Europe.

Her vision has resonated across borders and disciplines. She is the winner of the ASFA Award 2022 for B**est Emerging African Designer**, a **speaker** at the Faculty of Economics at the **University of Barcelona**, was included in the list of "2**0 Young African Creatives to Know**" by the multi-award-winning The Africa Report, nominated for the **Top 40 Under 40** list by Uganda's leading English-language newspaper, New Vision, and serves as a **jury** member for final degree projects at the **University of Girona**/Qstura.

From the red carpet at the Berlinale to cultural institutions in Madrid, Geneva, and Barcelona, her pieces have dressed artists, performers, and visionaries—including German actress and presenter Annabelle Mandeng for the Berlinale (Germany); Momi Maiga, Kora virtuoso and winner of the Alicia and Enderrock Awards, for his album Kairo (Spain); Diarra Diouf, lead actress in the film Érase una vez en Canarias, for its premiere in Madrid (Spain); painter Bianca Nguema for the UN Minority Awards ceremony (Switzerland); activist and influencer Adriana Boho at the premiere of the documentary Sempre Imperfectes by 3Cat (Spain); and singer Afrika Bibang at the Max Awards for the Performing Arts (Spain), among others.

Kirabo's growing influence includes features in Bunte Magazin, Fashion United, TV3, RTVE, Urban TV, New Vision, The Look of the Year, La2, The Africa Report, Vanity Teen, Diversity Fashion Week, and more.



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Wyne Kirabo is a couture-inflected house, conceived in Uganda and shaped in Barcelona, dedicated to the art of dressing women with presence, poise, and purpose.

Guided by a refined aesthetic and a commitment to cultural dialogue, each piece is conceived as a vessel of duality, where exclusivity meets meaning, and heritage is reimagined through a contemporary lens. The silhouette becomes a language, and the garment, a gesture.

Beyond the atelier, Wyne Kirabo stands for a deeper form of luxury, one anchored in responsibility. Through discreet alliances with on-the-ground social projects, every creation carries with it the quiet dignity of solidarity. To wear Wyne Kirabo is to invest in more than craftsmanship, it is to inhabit a story, and extend its impact.

BACKGROUND

Wyne Kirabo was founded in 2019 by Winnie Kirabo and Gerard Porta, a creative partnership built on a shared vision of soul, beauty, and artistic integrity.

Winnie Kirabo, the brand's Creative Director, studied Fashion Design, Pattern Making, and Tailoring at the University of Girona (Spain), following a diploma in Microfinance from Kyambogo University (Uganda). Her design work has earned international recognition, including the ASFA Award 2022 for Best Emerging African Designer, and a place on The Africa Report's list of "20 Young African Creatives to Know". Her work has been featured nationally and internationally.

Gerard Porta holds studies in Education and Biology from the University of Girona (Spain), along with formal training in Music Education from the Conservatory of Lleida (Spain). With a strong foundation in both the sciences and the arts, he brings a multidisciplinary sensibility to the brand.

Together, they are shaping Wyne Kirabo into a house defined by rigor, authenticity, and cross-cultural expression, rooted in heritage yet reaching toward the future.



"Fashion, is not just what you wear,

it's what you stand for."

W.K

MISSION

Wyne Kirabo exists to honour the timeless elegance of cultural dialogue through design that transcends trends. Our mission is to create garments that not only reflect individuality but also uphold integrity, where craftsmanship, exclusivity, and purpose come together to tell a story.

We believe fashion is more than the clothes we wear, it is a statement of who we are, what we value, and how we connect with the world around us. Each piece is a celebration of the wearer's unique identity, while honouring the collective artistry and traditions that shape our global perspective.

ADDED VALUE

Through Wyne Kirabo Social, we proudly contribute to the noble art of community building, engaging in meaningful collaborations both on the ground and through broader initiatives. Our approach is multifaceted, embracing diverse perspectives and working to create lasting change.

We believe in the power of action over words. Our motto, "ACTA NON VERBA," calls us to do and to manifest our values through tangible acts of love, support, and solidarity.

In the end, we know that true impact is not measured by what is said, but by what is done. It is this love, this shared humanity, that we believe to be the ultimate truth.




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